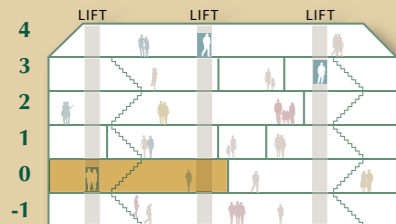


THE FURNITURE WITH STYLE

Tradition and audacity sometimes go well together.

Among the many collections to be discovered in our stores, most are enshrined in the great tradition of furniture with style. By calling upon the know-how of craftsmen, who jealously perpetuate the techniques transmitted by the "old hands", and whom no machine or robot has yet been able to replace. These craftsmen respect wood for what it is. Better than anyone, they know its value and its quality. Some also have a "theatrical" knowledge, which leads them to patinate it, to give it a second-hand or antique look, or to reveal all of its colours. That can appear surprising. And yet, this initiative correctly conveys the evolution of the furniture itself. Furniture has always evolved, by adapting to requirements, fashion or new techniques. For our greater delight.



Period furniture department on the ground floor



A collection that competes for elegance

It is probably because its workshops are established in the immediate vicinity of the largest deciduous forests of France that the MSS Nancelle Company has been able to preserve the age-old techniques of working wood. A production where one still finds assemblies by tenon and mortise or by dovetail. As master cabinetmakers did in times gone by. The result is worthy of the ambitions of this workshop that likes to work cherry, to the point of providing it with the loveliest patinas. The MSS Nancelle Collection includes many small pieces of furniture which compete for elegance in order to gratify anyone and everyone who quite simply appreciates beauty. Varennes 3942 Bookcase, in solid cherry (230 x 190 x 51cm) and Writing Stand with drawer (81,5 x 98 x 50cm).

Varennes 3942 Bookcase,
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Directory Collection



Imagine, quite simply

The **Modulars**. This term is enough for summarising the goal sought by this collection, which adapts to current requirements while respecting traditional cabinet-making techniques. GRANGE thus revisits three styles; Louis-Philippe, Directory and Workshops. Of a height of 222 or 244cm, the elements can be supplemented by the addition of overshelf units. The Modulars are available in many colours (more than 30) and in various finishes, such as Brocante, Antique or Prestige, decorated if one so wishes with a set-off.

GRANGE
LES MEUBLES DE FAMILLE

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Grange, heir to a tradition

Created by Joseph Barn at the beginning of the 20th century, the GRANGE furniture has preserved the spirit of family pieces of furniture, which for generations has conveyed the know-how of craftsmen, who, come what may, have been able to preserve its essence: the passion for

beautiful furniture. The entire collection is imbued with this volition of the craftsmen to surpass themselves. This results in a quality of assembly, in a selection of the most beautiful woods, and in a finish that is conveyed by exquisite patinas, still produced by hand.



Pompadour Dining
Room Furniture



Be audacious with colour!

Even if the colours are somewhat disturbing, it is undeniable that this **Jacob** table is overwhelmingly original. The more so as this table, made of limewood, can be coloured "à la carte" by choosing the colour of the drawers. By mixing the colours or by preferring a single colour. Available in two sizes: 115 x 80cm or 150 x 105cm.

GRANGE
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Rediscover Stendhal

Stendhal Bookcase consisting of an element that is 137cm wide and two elements of 84cm, always on a height of 221cm. Developed by mixing cherry and limewood, as well as a maple veneer. A very extensive collection that enables many combinations by varying the interior arrangements (shelves, drawers, sliding doors). Many finishes or patinas. Although the interior of the elements is always originally delivered in a cream colour, GRANGE shows the flexibility of its manufacturing by leaving the choice of the colour. Brass and tempered glass hardware.

Consulate

Originally, the Consulate bed was influenced by Napoleon's Egyptian campaign. The cross-pieces are reminiscent of those that were found on the drums of the "Grand Army". Be that as it may: the Consulate bed is simple and robust at one and the same time. Made of cherry

(solid for certain parts, veneer for others), this bed is available in many dimensions, from 86 to 212cm, in 2cm intervals! Height of the head: 98cm, foot panel: 50cm. Many patinas and finishes.





2-Door Vendôme 1342 Shelf Unit (195 x 52 x 99cm)



Furniture inheriting the great traditions

The Vendôme collection perfectly expresses the skill of the craftsmen of Artcopi, a workshop located in the Vendée bocage. You just have to touch this furniture with your fingertips to realise that it has been made by cabinetmakers who respect the great traditions. Like the drawers, always assembled according to the age-old dovetail technique.



Vendôme 1333 Display Case (110 x 52 x 200cm), shelves mounted on toothed racks, glass door, one drawer.



Vendôme 1342 Bookcase (202 x 220 x 50cm)



Collections that sing the colours of the South-west

Established not far from Castres, the Siguier workshops allow the Southern Sun to be brought into our homes. Colours that reflect a love of life, by exploiting the subtleties of the colours and the patinas, which the natural wood helps to enhance.

Siguier[®]



Timeless dining room furniture, display cabinet, sideboard (in widths of 165, 237 and 276cm), rectangular table (100 x 200cm/220/240cm with extension leaves) or round with a diameter of 120cm (+ extension leaves), display cabinet and three different chair models.



Oak has, for ever and a day, been a preferential wood for furniture manufacture. Chosen for its strength, it has had a new lease of life breathed into by KDB Furn's decision to add colour to it. And not just a few, since fourteen different colours are on offer!

The collection comprises many dining room elements, including the **Timeless** programme. A collection to be discovered by all who are passionate about beautiful furniture.

KDB *furn*